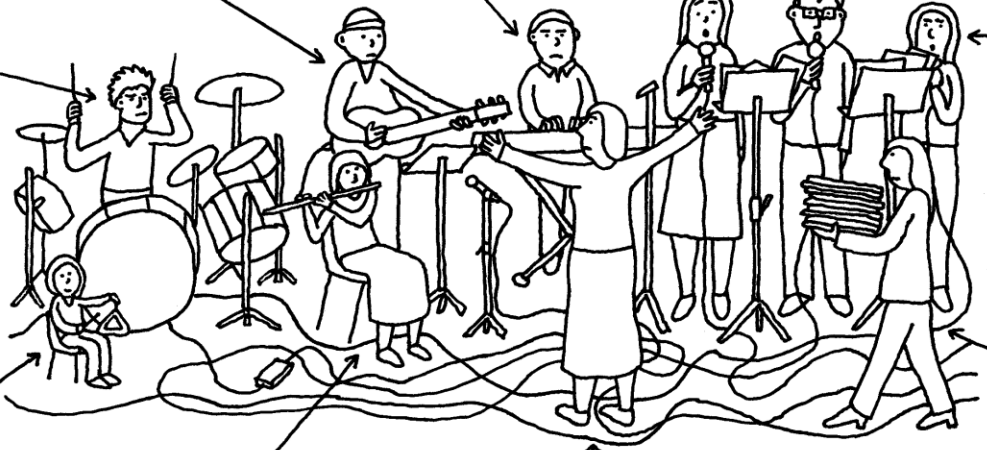
LIFT

THE MUSIC GROUP



PLAYER OF DISTRACTING SOLOS
NEVER MADE IT INTO A PROPER BAND

FRUSTRATED ORGANIST
MADE TO PLAY AN ELECTRIC KEYBOARD

THE SPIRITUAL ONE
RESPONSIBLE FOR PLANNING 'THE SPONTANEOUS BIT'

MUSIC GRADUATE
DOES STRANGE HARMONIES AND COMPLICATED ARRANGEMENTS

YOUTH GROUP MEMBER
ENCOURAGED TO PLAY DRUMS TO GET ANGER OUT

QUESTIONABLE SINGER
HAS NO IDEA THEIR MICROPHONE ALWAYS KEPT OFF

SMALL CHILD
GIVEN TOKEN INSTRUMENT

FLAUTIST
ALWAYS THERE. HAS NEVER BEEN HEARD

GROUP COORDINATOR
WISHES EVERYONE WOULD ARRIVE HALF AN HOUR EARLIER

ADMINISTRATOR
LUMBERED WITH ALL OF THE ILLEGAL PHOTOCOPYING

CartoonChurch.com

used to…

"Three Diverging Contexts"
School
Parish
Youth

L!FT

A programme for the **renewal** and **development** of the parish ministry of **music, song** & **liturgy**

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L

LEADERSHIP + LEGACY

Everything rises and falls on leadership - John C. Maxwell

- **Admin & Communication**
- **Pastoral Leaderhip**
- **Musical Leadership**
- **Leading the Assembly**
- **Vision for the Future**
- **Handing on to Others**

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F

FAITH + FORMATION

Before [we] can come to the liturgy [we] must be called to faith and to conversion - SC10

- **Pattern of Prayer**
- **Liturgical Understanding**
- **Workshops/Retreats/Events**
- **Collaboration with other ministries**
- **Role of Music in the Liturgy**
- **Recommended Reading**

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INVITATION + INDUCTION

Ask the Lord of the harvest to send out labourers into his harvest—Matt 9:38

- **Recruiting new members**
- **A Ministry of Welcome**
- **Building Community/Team**
- **Committment & Covenant**
- **Roles & Responsibilities**
- **Membership Handbook**

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T

TOOLS + TECHNIQUE

Sing a new song of praise to him; play skillfully on the harp, and sing with joy - Psalm 33:3

- **Vocal Technique**
- **Instrumentalists Skills**
- **Use of Mics & Amplification**
- **Digital Tools & Resources**
- **Style & Repertoire**
- **Ensemble Skills**

L!FT MUSIC MINISTRY

DEVELOPMENT STAGES

0. Zero

No musicians or singers.

1. Ad Hoc

Randomly play together when they can, with **no predictable pattern** or advance planning.

2. Occasional

Play for **specific occasions or events** with some advanced preparation, and planning.

3. Regular

A committed core group with a more or less **weekly pattern** of playing at a given Mass time.

4. Established

Regular core membership and leadership have been **the same for five years** or more.

5. Fruitful

Regularly **attracts new members** and forms new, capable leaders.

5 LEVELS OF LEADERSHIP

in Music Ministry

Administrative Leadership

Musical Leadership

Pastoral Leadership

Assembley Leadership

Legacy Leadership

LEVEL ONE

Administrative Leadership

5 LEVELS OF LEADERSHIP

KEY CONSIDERATIONS

- ❑ Music for a given liturgy is planned at least a week in advance.
- ❑ We use a ‘Mass Planner’ template.
- ❑ We know which members of our group will be in attendance on any given date.
- ❑ We plan in advance for absences, swaps etc.
- ❑ We have a music ‘library’ system.

LEVEL TWO

Musical Leadership

5 LEVELS OF LEADERSHIP

KEY CONSIDERATIONS

- ❑ Rehearsals are effectively and efficiently run.
- ❑ We are good with intros and endings of songs, and the group knows who to follow.
- ❑ We have a method for learning new songs.
- ❑ Understand the skill level of the group and how to get the best out of them.

LEVEL THREE

Pastoral Leadership

KEY CONSIDERATIONS

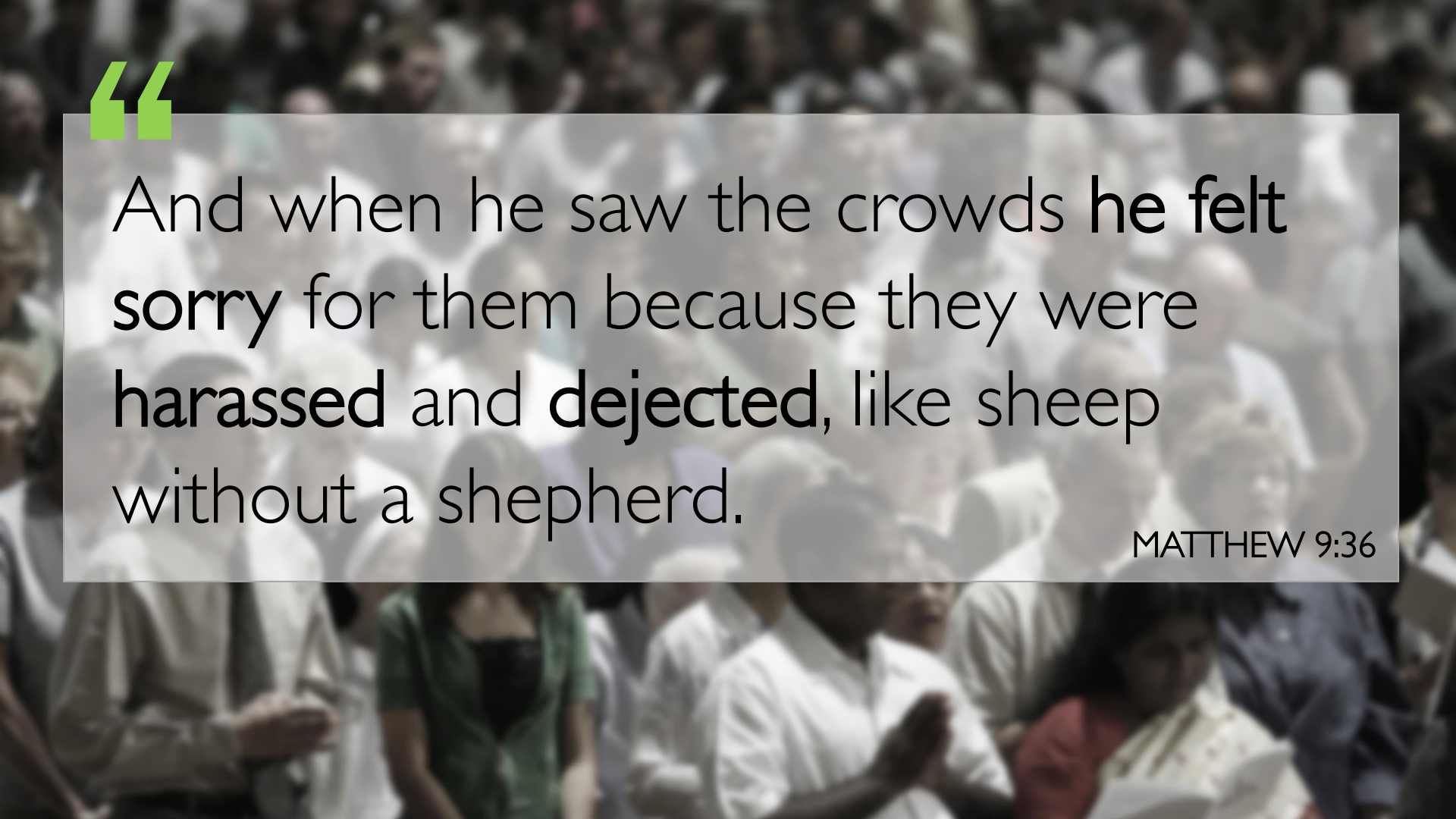
- We pray together regular - especially before and after a liturgy.
- There is a sense of deepening understanding of our ministry, the liturgy and the role of music within it.
- The language of faith and discipleship is used comfortably and regular.
- There is a culture of openness and welcome that allows new members to integrate easily.
- 'Politics,' conflict and tensions are handled effectively, sensitively and graciously.

LEVEL FOUR

Assembly Leadership

KEY CONSIDERATIONS

- We teach songs to the assembly from time to time.
- We are aware of and the preferences and repertoire of our assembly.



“And when he saw the crowds **he felt sorry** for them because they were **harassed** and **dejected**, like sheep without a shepherd.

MATTHEW 9:36

LEVEL FIVE

Legacy Leadership

KEY CONSIDERATIONS

- ❑ New talent is regularly identified and encouraged.
- ❑ We have a clear 'pipeline' of beginner, intermediate and advanced tasks/roles at each level of leadership.
- ❑ The group is able to function well even when the main leader is absent.
- ❑ There is a clear vision for development of group and a culture of collaboration with other ministries.
- ❑ There is a leadership succession plan.

“

Everything rises and falls on leadership.

JOHN C. MAXWELL

SESSION TWO

INVITATION + LEGACY

“

Then [Jesus] said to his disciples’

‘The harvest is rich but the **labourers are few**, so ask the Lord of the harvest to send labourers to the harvest’.

MATTHEW 9:37

This winter your local choir *urgently* needs your help. Please - GIVE A TENOR.

The difference:

With 1 tenor, Shirley can go back to singing alto.
With 2 tenors, one will be in tune (possibly).
With 3 tenors, our conductor will have a new favourite bad joke.

NEW ALTAR SERVERS

ALWAYS WELCOME!

Anyone who has made his or her first communion and can make a commitment to Sunday Mass is ***welcome*** to become a server.

Please see Malcolm Pollard or the clergy

followed by a light supper.

PARISH CHOIR at 11am Mass is in need of more Singers. All voices would be very welcome. Rehearsals are on Thurs at 7.30pm. Speak to Jean or Fr. Michael.

5 STAGES OF IINVITATION

1. Invitation
2. Information
3. Initiation
4. Induction
5. Integration

SESSION TWO

TOOLS + TECHNIQUE

DOWNLOAD OUR FREE RESPONSORIAL PSALMS COLLECTION

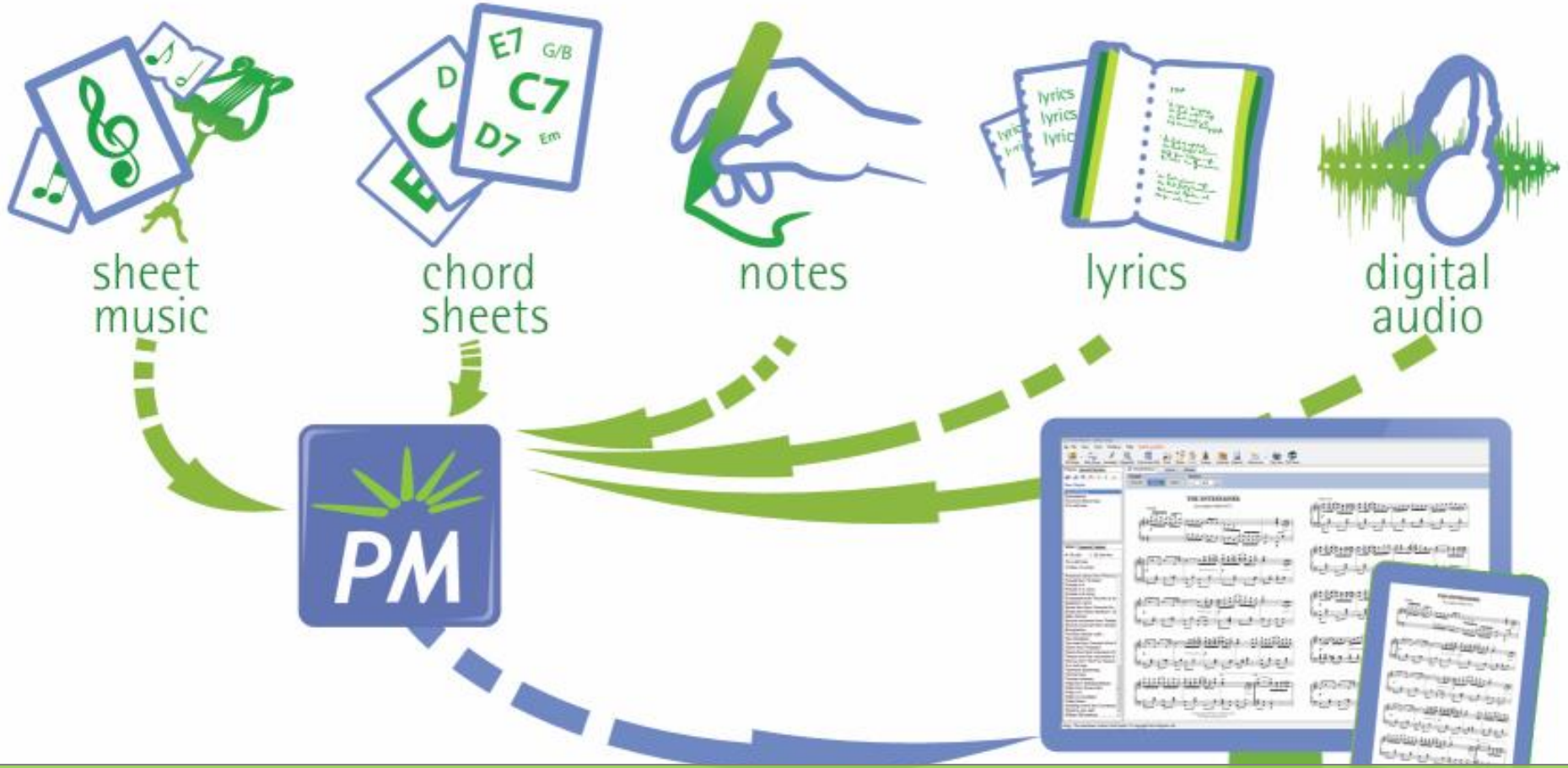
www.cjmmusic.com/responsorialpsalms

FREE DOWNLOAD

MASS PLANNER

TEMPLATE

www.cjmmusic.com/**massplanner**



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