

Stephen Dean

Stephen Dean is a parish musician who lives in Brandon, Suffolk. He plays the organ in the parish every week. He has been director of music for the dioceses of Arundel & Brighton and East Anglia. He is the editor of the hymnbook Laudate and of the periodicals The Liturgy Planner and Pastoral Patterns, published by Decani Music. He has had two collections published by Oregon Catholic Press.

Maria Hall

Maria is Organist and Director of Music at St Wilfrid's Church, Preston. A qualified teacher with a Masters Degree in Liturgy from St Patrick's College Maynooth, she is now working full time as a Liturgy and Music Consultant in parishes, schools and religious communities. She writes on Liturgy for Reality, the Redemptorist magazine.

Simon Passmore

Simon is currently the Organist and Director of Music at St Anne's Church, Manchester, following in the footsteps of his mentor, Ronald Frost, who held the post for over 38 years and performed over 1000 free recitals. He is also a member of the staff accompaniment team at Chetham's School of Music. Simon began piano lessons at the age of seven, studying with Hexham Abbey's then Directors of Music, John Green and Michael Haynes, and later with Newcastle University's Head of Keyboard, David Murray. He has given solo piano recitals at numerous festivals across the UK and has featured as a concerto soloist both in the UK and abroad.

After finishing a BMus at the RNCM, studying with Murray McLachlan, Simon completed the repetiteur course supported by a full scholarship, studying with Kevin Thraves. His awards whilst an undergraduate included the Alfred Clay Prize for the highest final recital mark, the Christopher Duke prize, 1st prize in both EPTA UK and EPTA Belgium competitions, and several prizes for accompaniment.

Daniel Bath

Daniel has played the piano and composed music for as long as he can remember. He studied music at Cambridge University.

Since moving to Todmorden in 1997, he has worked as a community musician and teacher in all sorts of settings, including nursery, refugee centre, high school, church, prison, and has composed music for theatre, opera, choir and for various community events. He has trained several youth and adult choirs, and conducts West Yorkshire's wonderful youth chamber orchestra, Young Philharmonia at Square Chapel. He is also musical director for Actors' Workshop Youth Theatre, Halifax.

Daniel teaches music at Highbury Primary School for children with special educational needs, and works as a tutor and music therapist for Amber Trust, a charity for visually impaired young musicians.

He is also a specialist in multicultural music-making and has studied Indian classical singing. In 2010 he led Parkinson Lane Community Primary School Choir to be the first to perform Islamic song on BBC's Songs of Praise.